

# THEATRE NOTEBOOK

A QUARTERLY JOURNAL  
OF THE HISTORY AND TECHNIQUE  
OF THE BRITISH THEATRE

Edited by  
SYBIL ROSENFELD      IFAN KYRLE FLETCHER  
and BAMBER GASCOIGNE



VOLUME TWENTY-THREE

OCTOBER, 1968      -      JULY, 1969

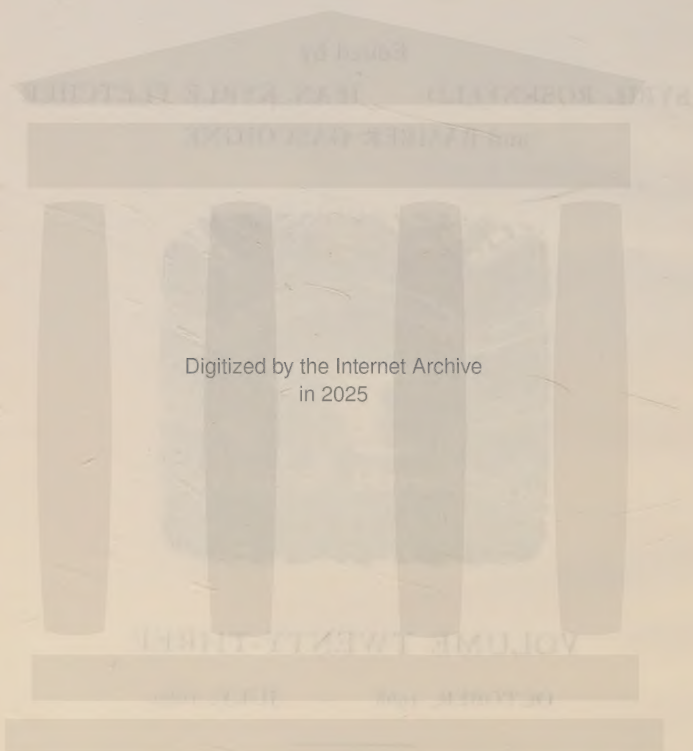
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LONDON

PUBLISHED FOR SUBSCRIBERS ONLY  
BY IFAN KYRLE FLETCHER  
22, BUCKINGHAM GATE, S.W.1

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